

INFORMATII PERSONALE

Mateescu Oana Maria

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Experienta profesionala

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| 2021- | Lector FSAS, Universitatea Babeş-Bolyai University, Cluj-Napoca Cursuri: Antropologie economica (BA); Antropologii contemporane (BA); De la corporatie la platforma: noi forme de munca (BA); Clase creative: comparatii si contradictii europene (MA); Intersectii contemporane: arta, societate, politica (MA, Teatru si Film). |
| 2021 | Lector, Antropologie, Universitatea Bergen (Norway) Cursuri: Capitalism/Anti-capitalism/Post-capitalism (BA); Anthropology of Technology: System, Network, Platform (BA). |
| 2019-2022 | Cercetatoare postdoctorala, <i>Frontlines of Value: Class and Social Transformation in 21st Century Capitalism</i> , Universitatea Bergen (Norvegia) Proiect „Contradictions of Creative Class in European Urbanism” cu cercetare de teren in Bologna, Cluj-Napoca si Eindhoven. |
| 2017-2019 | Cercetatoare asistenta, <i>Frontlines of Value: Class and Social Transformation in 21st Century Capitalism</i> , Universitatea Bergen (Norvegia) |
| 2018 | Lector, FSAS, Universitatea Babeş-Bolyai University, Cluj-Napoca Curs: Sociologia globalizarii (BA) |
| 2011-2016 | Lector, FSAS, Universitatea Bucuresti Cursuri: Antropologia proprietatii (BA); Antropologia stiintei si tehnologiei (BA); Antropologie vizuala (BA); Viitorul in trecut: Antropologie si science fiction (MA); Cercetare vizuala (MA); Sociologia cunoasterii (MA). |
| 2012-2013 | Lector, Istoria Artei, Universitatea Nationala de Arte, Bucuresti Cursul Design socialist: Arta si tehnologie in Europa de Est (MA) |
| 2001 | Cercetatoare, Monitoring EU Accession Program, Open Society Institute |
| 2000-2001 | Cercetatoare, Transparency International Romania. |

EDUCAŢIE ŞI FORMARE

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| 2002-2017 | Ph.D., Anthropology and History, University of Michigan (SUA) |
| 2001-2002 | M.A., History, Central European University Budapest (Ungaria) |
| 1997-2001 | B.A., Political Science, University of Bucharest (Romania) |
| 1995-1997 | Baccalaureate, Art and Philosophy, Lester B. Pearson (Canada) |

COMPETENTE PERSONALE

Limba(i) maternă(e) Romana

Alte limbi străine cunoscute

| | INTELEGERE | | VORBIRE | | SCRIERE |
|----------|------------|--------|----------------------------|--------------|---------|
| | Ascultare | Citire | Participare la conversație | Discurs oral | |
| Engleza | C2 | C2 | C2 | C2 | C2 |
| Franceza | C1 | C2 | C1 | C1 | B2 |
| Italiana | C1 | C1 | B2 | B2 | B1 |

Niveluri: A1/2: Utilizator elementar - B1/2: Utilizator independent - C1/2: Utilizator experimentat
 Cadrul european comun de referință pentru limbi străine

Competențe organizaționale/manageriale

- Conducător echipă de cercetare
 Cordonator practica studenți (2023-2025); coordonator Sociologie scoala de vara „Castel Viu” (2023; 2024; 2025); coordonator seminar cercetare Sociologie (2024); coordonator gup de lucru studenți „Munca migranta pe platforme” (2024); coordonator master *Munca si Transformari Sociale* (2025).

INFORMATII SUPLIMENTARE

Publicații

2025. Romania, tara muncii ieftine, acum importata si din Sudul global (co-autori Luiza Apostolescu, Andrei Gudu, Ioana Popescu, Roxana Rotaru). In *Epoca Iohannis*. Bucuresti: Tact.

2025. „Everything we know is up for grabs: Transitology”. In *The Anthropology Book: Big Ideas Simply Explained*, pp. 234-239. London: DK.

2024. “Scraps from the bourgeois kitchen.” On the Romanian frontline of outsourced creativity (co-autor Don Kalb) In *Insidious Capital*, ed. Don Kalb. Berghahn.

2024. Distanță, inegalitate și patrimoniu critic. In *Infrastructuri cultural-comunitare : Castele vii în Transilvania rurală*, ed. Miki Braniște & Ivona Viștraș-Tătar, pp. 30-36. Editura Presa Universitara Clujana.

2022. In the Romanian bubble of outsourced creativity. In *The Routledge Handbook of the Anthropology of Labor*, ed. Lesley Gill and Sharryn Kasmir, pp. 243-255.

2021. Value and distributive repair (special issue on Value and Politics). *Dialectical Anthropology* 45: 29-45, DOI 10.1007/s10624-020-09618-x

2018. The Romanian family referendum: Or, how I became a sexo-Marxist.” FocaaBlog, 23 October. www.focaaBlog.com/2018/10/23/oana-mateescu-the-romanian-family-referendum-or-how-i-became-a-sexo-marxist

2016. Visual Arts: Knowledge, Taste and Participation (co-author Anda Becut). In *Barometrul de Consum Cultural 2015*, pp. 143-172.

2015. The Medium of the Body: Photography and the Senses in the Psychic Laboratory. *Martor: The Museum of the Romanian Peasant Anthropology Review* 20.

2014. Materialization and photographic evidence. *Fotograf Magazine* #24, <https://fotografmagazine.cz/en/magazine/seeing-is-believing/>

2013. *Economie sociala, bunuri si proprietati comune in Romania* (co-autor Calin Cotoi). Bucuresti: Polirom.

2011. Losing the Phenomenon: Time and Indeterminacy in the Practice of Anthrohistory. In *Anthrohistory: Unsettling knowledge and the question of discipline*, ed. David William Cohen et al. Ann Arbor: University of Michigan Press, pp. 208-222.

2011. Historical and Juridical Succession: Communal Ownership in Vrancea, 1910, 2000. In *New*

Europe College Yearbook, pp. 149-184.
 2010. Life in the Web. *Journal of Comparative Research in Anthropology and Sociology* 2 (1).
 2009. Evidence in the Museum: Subjects, Objects, and Memories in Vrancea. *Sociologie Romaneasca* VII (3): 51-72.
 2005. *Economia informala in Romania. Piete, practici sociale si transformari ale statului dupa 1989*. Co-editata cu Liviu Chelcea. Bucharest: Paideia.
 2005. Furt, vanzare si dar: bucuriile privatizarii intr-un sat din Oltenia. In *Economia informala in Romania. Piete, practici sociale si transformari ale statului dupa 1989*. Ed. Oana Mateescu si Liviu Chelcea. Bucuresti: Paideia.
 2002. Corruption and anti-corruption policy in Romania. In *Monitoring the EU Accession Process: Corruption and anti-corruption policy* (Open Society Foundation), pp. 451-516. Co-autor Adrian Baboi Stroe. <https://www.opensocietyfoundations.org/publications/monitoring-eu-accession-process-corruption-and-anti-corruption-policy>
 2001. The Limits of Legality: 'National Interest' and 'Mafia' in Postsocialist Romania. *Romanian Journal of Politics and Society* 1 (3).
 2001. 'Ours is a Bandit State': Corruption and Power in Postsocialist Romania. *Polish Sociological Review* 4.

Prezentări conferințe

2024. Knowledge grabbing and the reproduction of anthropology. „Artificial Intelligence: the Oppenheimer Moment” Roundtable. EASA, Barcelona, 25 iulie.
 2024. The future of digital work and the politics of abstraction. EASA, Barcelona, 26 iulie.
 2023. Vogliamo una vita bella. Roundtable „The politics of abundance”. *American Anthropological Association Annual Meeting*, Toronto, 17 noiembrie.
 2023. Digital labor and the politics of abstraction. *Societa Italiana di Antropologia Culturale*, Roma, 22 Septembrie.
 2023. Pedagogii ale abstractizării: învățare, programare și externalizare la Cluj. *Transformari capitaliste*, 25 Martie.
 2023. Birch bending: political ecology and deindustrialization. In the context of the exhibition Chronic desire – Sete cronică – an activation of the work *The tree of life* by Mona Vătămanu & Florin Tudor. Timisoara, 18 Feb.
 2022. Abstracting value in and out of the commons. *American Anthropological Association Annual Meeting*, Seattle, 10 Noiembrie.
 2022. Reactionary creativity? European divisions of labor and politics. *Confronting the New World Disorder*, CUNY, New York, 4 Noiembrie.
 2022. On the new plantations: European divisions of labor and knowledge. *Vision and Method in Anthropology: Forty years after Eric Wolf's Europe and the people without history*, University of Bergen, 23 Septembrie.
 2022. The king is dead, long live the platform! „Dawn of everything” Roundtable, EASA, Belfast, 28 iulie.
 2022. Pedagogies of abstraction: learning, coding and outsourcing in Cluj. *RAI2022: Anthropology, AI and the Future of Human Society*, 10 iunie.
 2022. Digital pedagogies of creativity and abstraction. *Deakin Anthropology Seminars*, 2 iunie.
 2021. On the Romanian frontline of outsourced creativity. *Transversal value chains*, SciencesPo, Paris, 8 Octombrie.
 2020. Artificial intelligence commons. *Orbiting Modernity: from the steam engine to galactic debris*, 27 Noiembrie, Tranzit.ro, Cluj Napoca.
 2020. Pedagogies of abstraction: learning, coding and outsourcing in Cluj. *European Association for the Study of Science and Technology/Society for Social Studies of Science*, August 20.
 2020. The art of performing digital politics. Online presentation, 27 iulie. Cultural Management Academy, Goethe Institute Bucharest and EUNIC.
 2019. On the urban frontlines: (De)valued activism in Cluj-Napoca. *American Anthropological Association Annual Meeting & CASCA*, 22 noiembrie, Vancouver.
 2019. The symptoms of resistance: urban activism in Cluj-Napoca. IUAES, 31 August Poznan.
 2019. Masinile noastre. *Salonul de Proiecte*, 4 Aprilie, Bucuresti.
 2018. Learning Machine Economies, EASA, 16 August, Stockholm.
 2018. Roundtable: Whither Romanian Anthropology? SRS, 28 iunie, Bucuresti.
 2018. Value and distributive repair. CASCA, 17 mai, Santiago de Cuba.
 2017. The political economy of anachronism in Romanian forest commons. *American Anthropological Association Annual Meeting*, Nov. 29, Washington D.C.
 2017. A political economy of artificial creativity? *The industrialization of creativity and its limits*, 24 iunie 24, Saint Petersburg.

Distincții

2018. ProQuest Distinguished Dissertation Award. Rackham Graduate School, University of Michigan.
 2002. Peter Hanak Prize for Best MA Thesis of the Year. Dept. History, Central European University.

Afilieri

Institute for Social Solidarity (Romania); European Association for the Study of Science and Technology; European Association of Social Anthropologists; American Anthropological Association; Societa Italiana di Antropologia Culturale.